# 2M3 "YOU'RE UNDER ARREST"

JOHN WILLIAMS (B.M.I.)
ORCH. JOHN NEUFELD



Flutes

Oboes

(w/VIOLAS)

Clarinets

(Bs. CLT)

Bassoons

(TO CONTRA)

WOOD MUTES

Horns

Trumpets

Trombones

Tuba

TIMP

(L.V.)

Harp

Synth

Piano

(w/TROMBONES)

COL SYNTH

(PEDAL)

Violin I

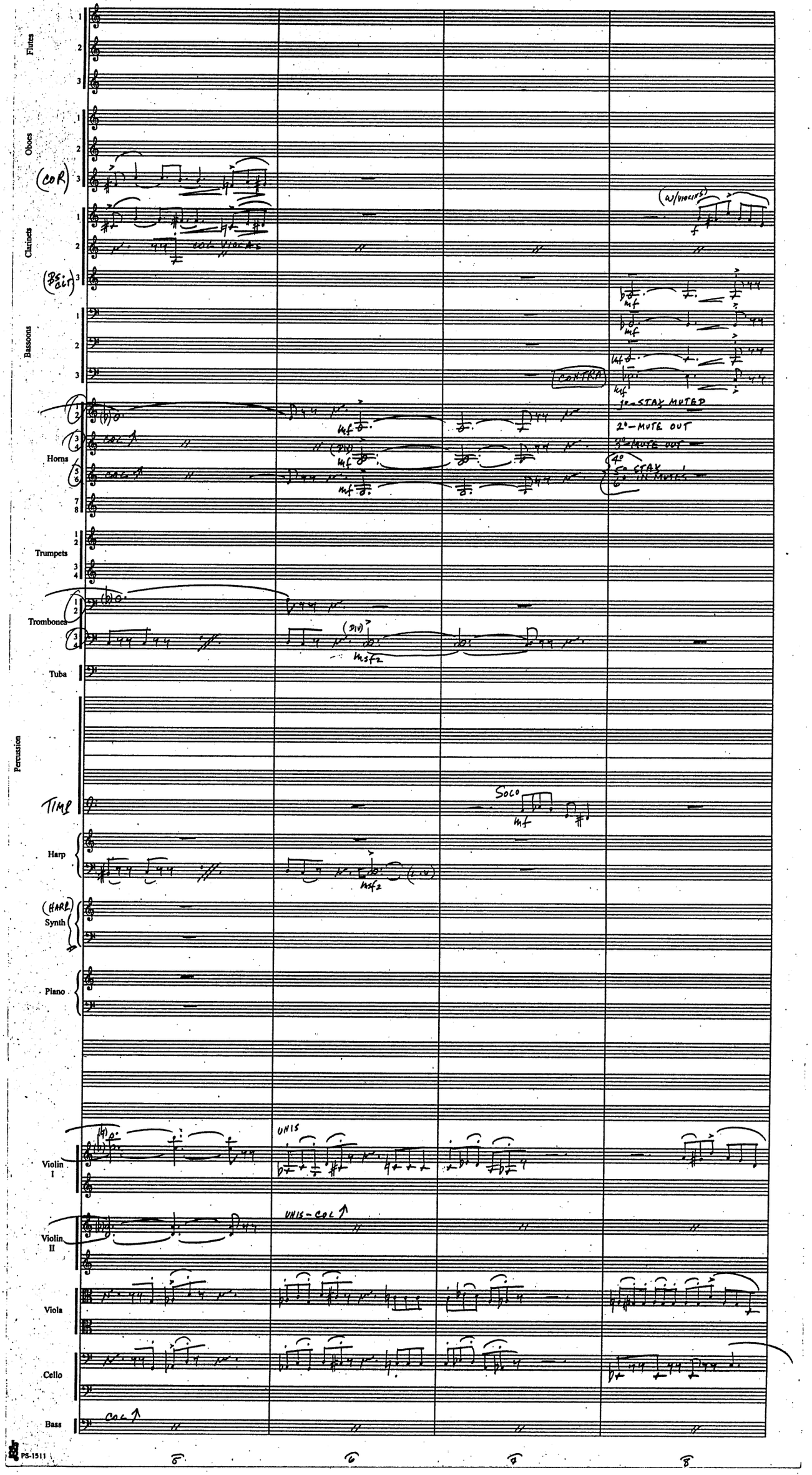
Violin II

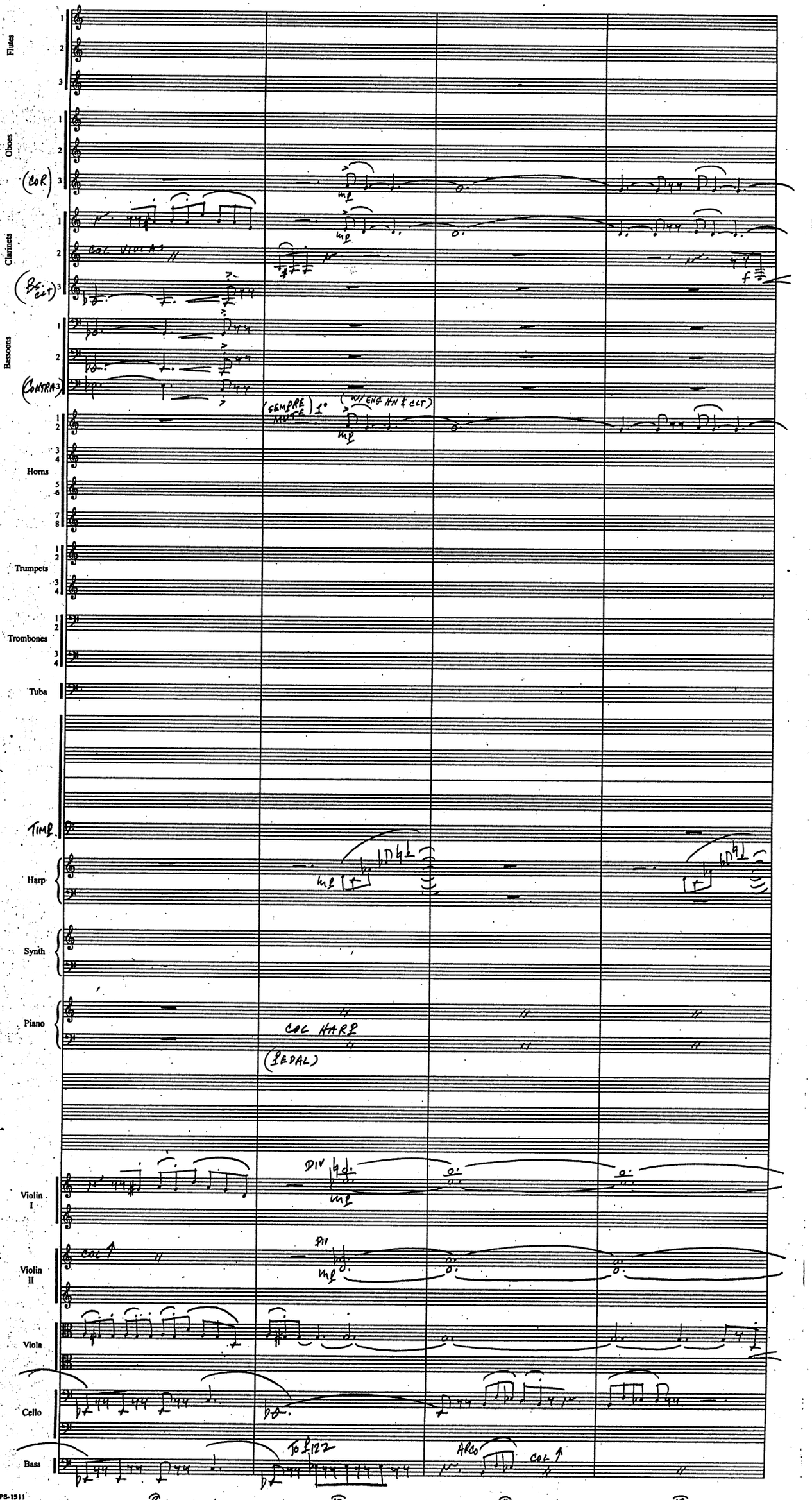
Viola

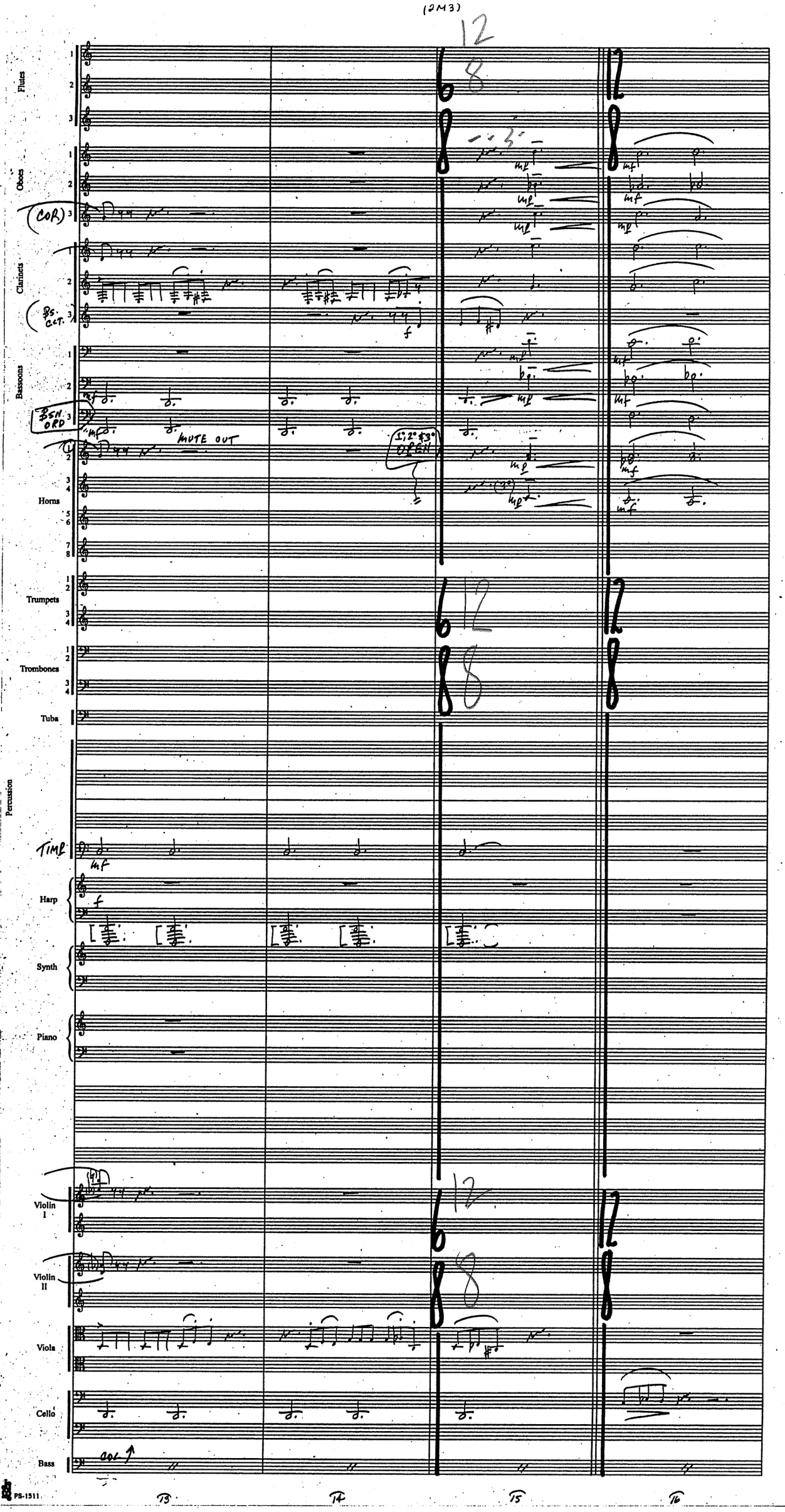
Cello

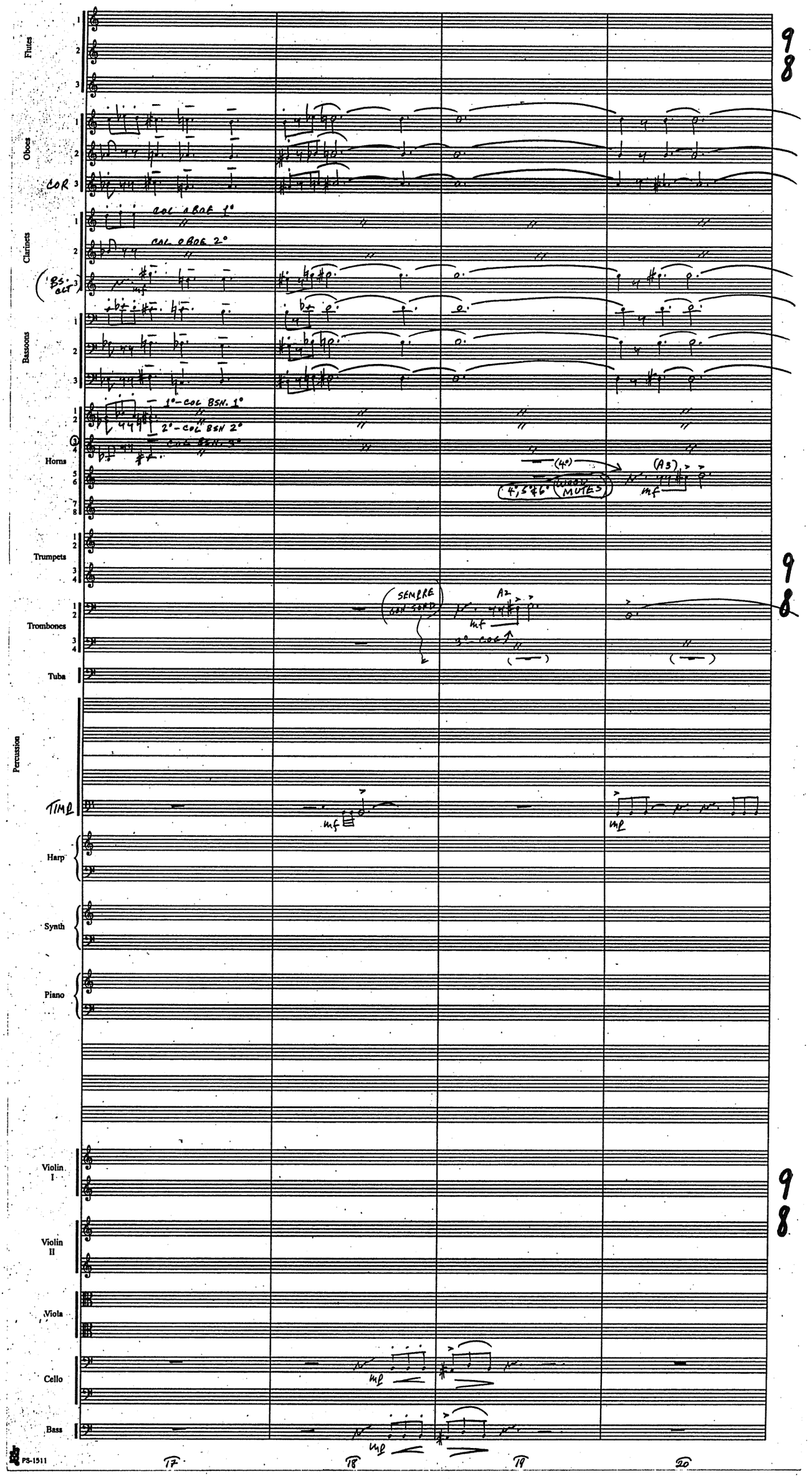
TO ARCO

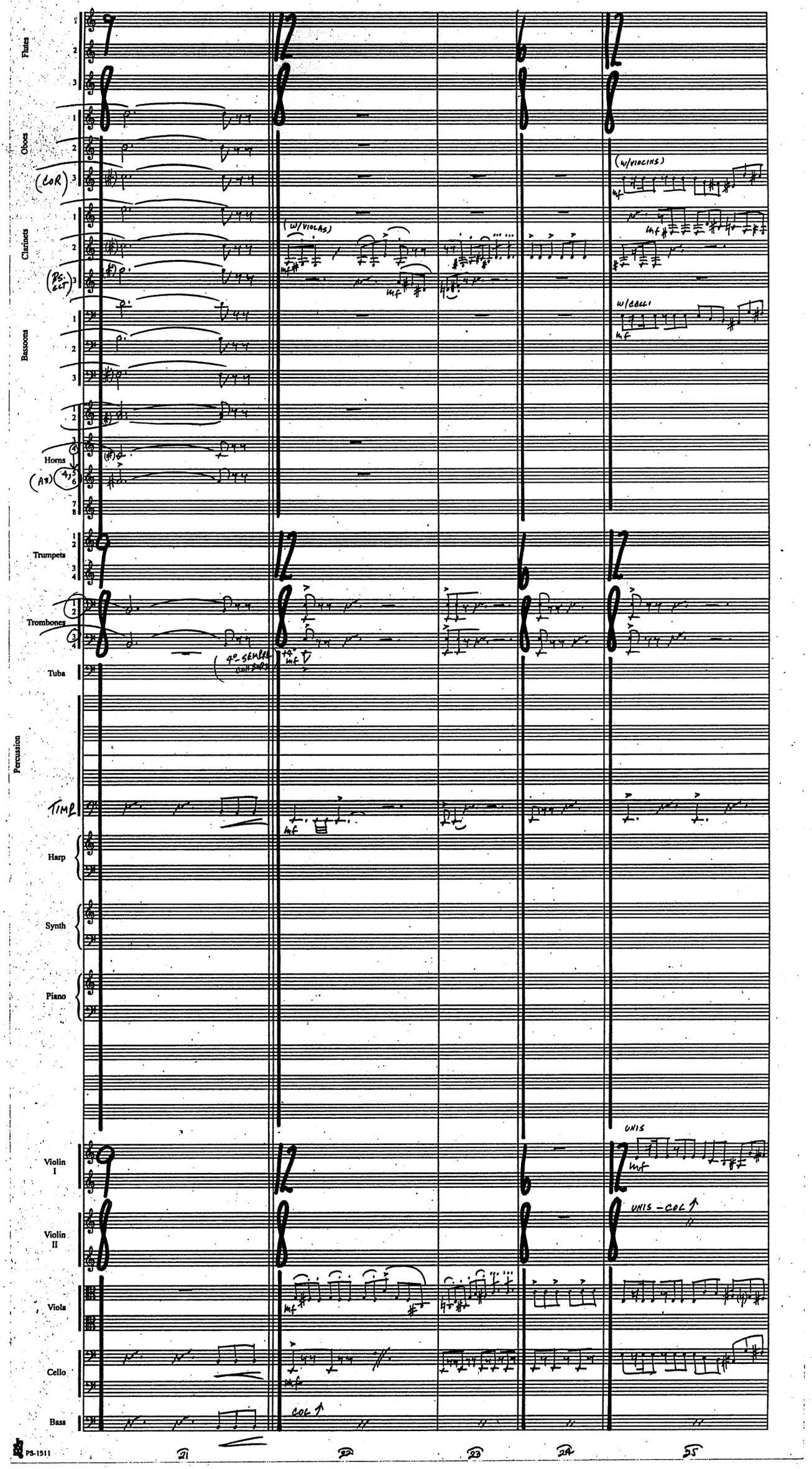
Bass

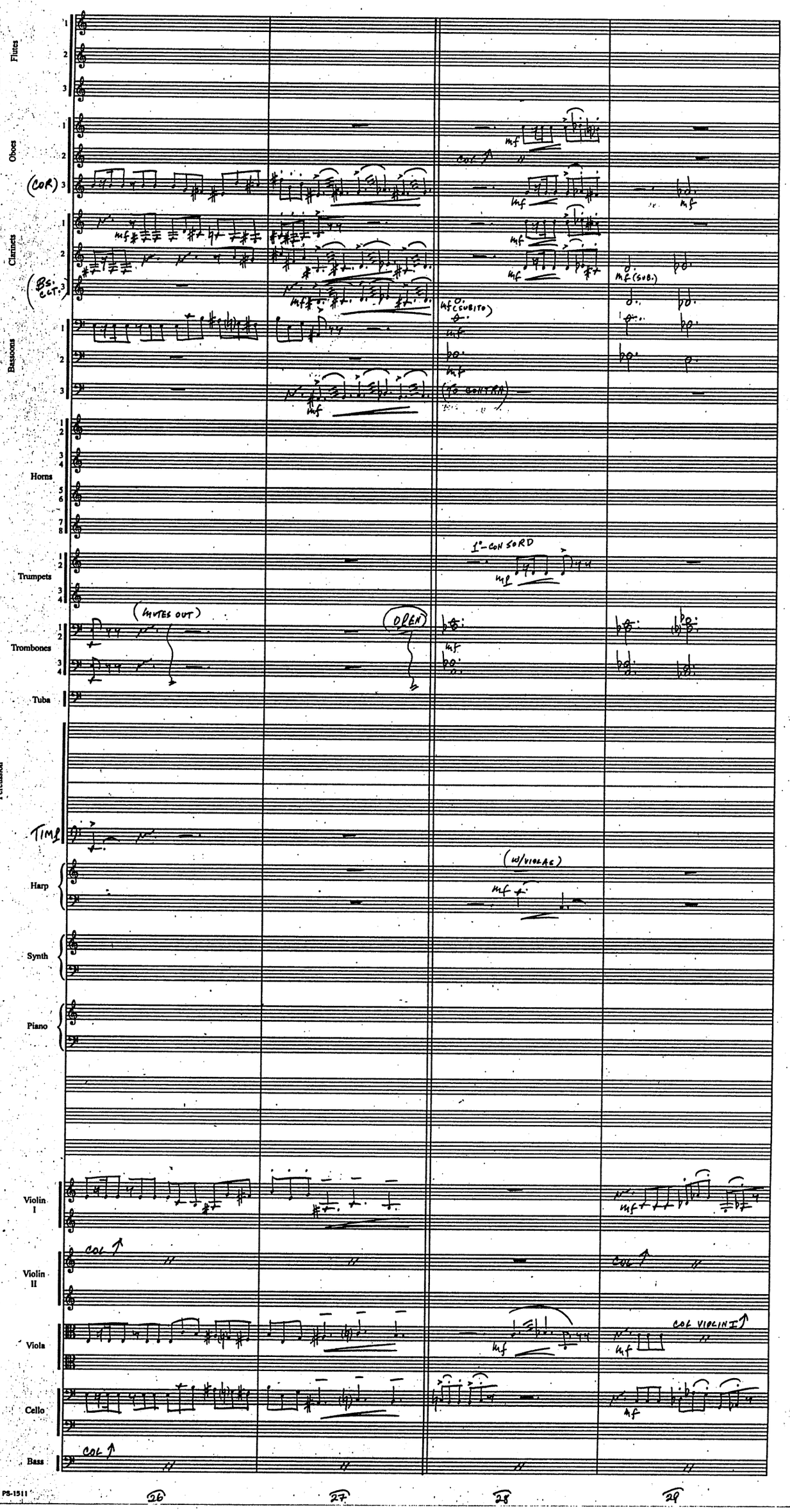

Flutes
Oboes
(COR)
Clinets
(BS. CLT)
Bassoons
CONTRA
Horns
1°-STAY MUTED
2°-MUTE OUT
3°-MUTE OUT
4°
Trumpets
Trombones
Tuba
Percussion
TIMP
Solo
Harp
(HARP)
Synth
Piano
Violin I
UNIS
Violin II
UNIS-COL
Viola
Cello
Bass
COL

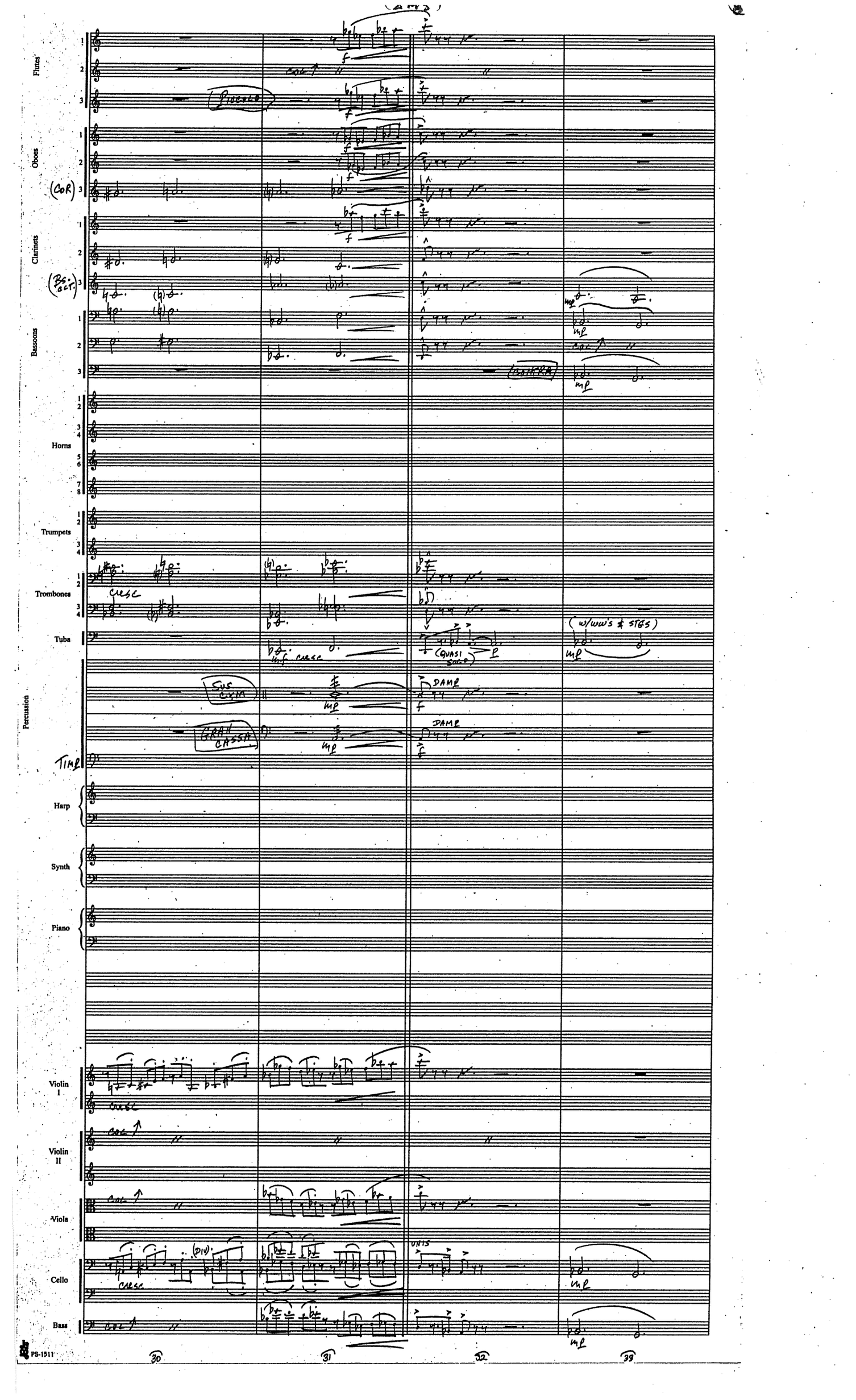

Flutes
Oboes
(COR)
Clarinets
(B♭ CLT)
COL VIOLA 1
Bassoons
(CONTRA)
(SEMPRE MF) 1°
(W/ ENG HN & CLT)
mf
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP.
Harp
Synth
Piano
COL HARP
(PEDAL)
Violin I
Violin II
Viola
Cello
Bass
DIV
col
TO 122
ARCO
COL
f
9
10
11
12

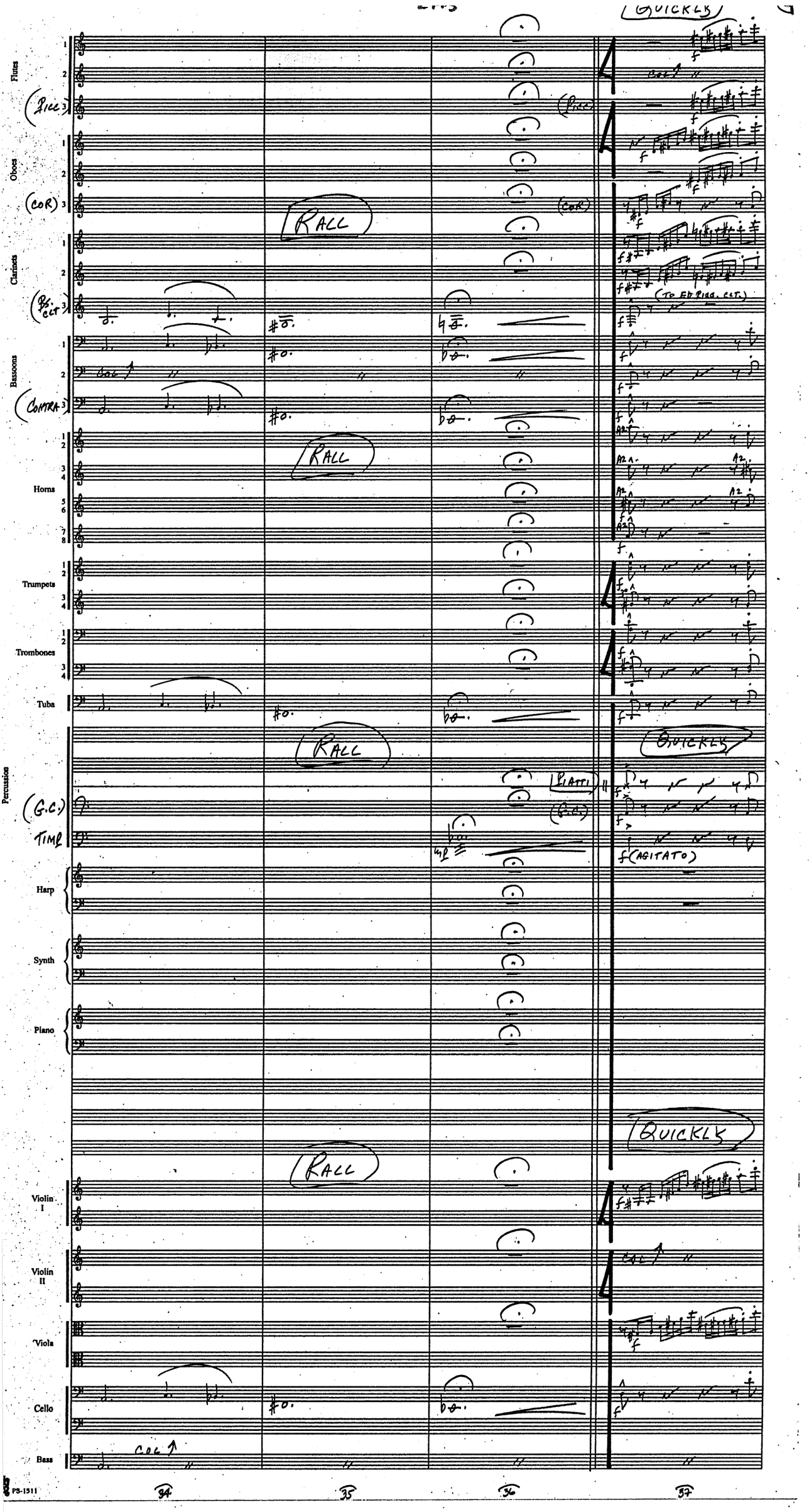

Flutes
Oboes
(COR)
Clarinets
(Bs. CLT.)
Bassoons
(BSN ORD)
MUTE OUT
1; 2° &3° OPEN
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
arco
13
14
15
16

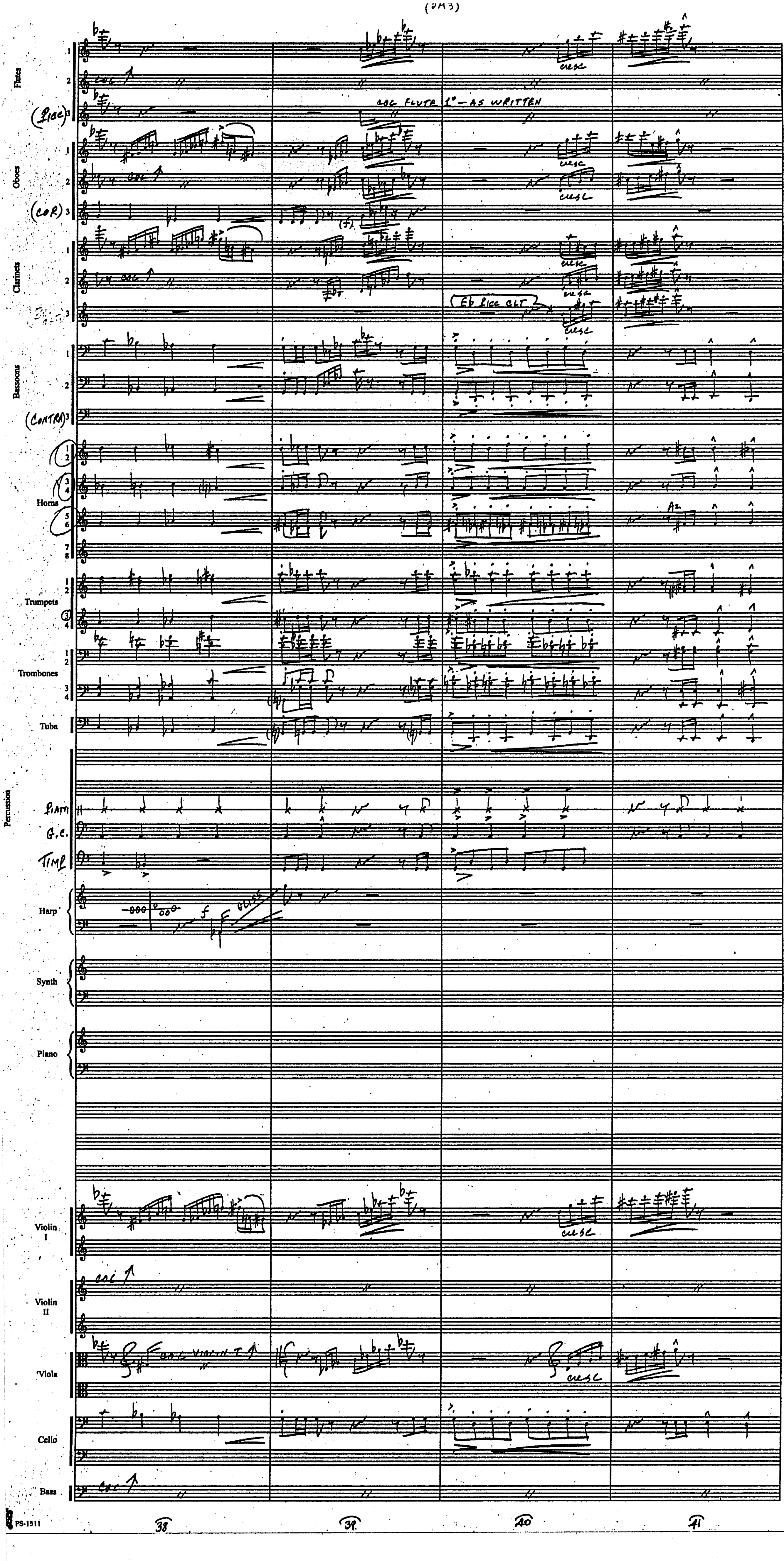

Flutes
Oboes
COR
Clariners
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
9/8
1°-COL BSN. 1°
2°-COL BSN 2°
(40)
(43)
MUTES
SEMPRE
CON SORD.
A2
mf
mp
17
18
19
20

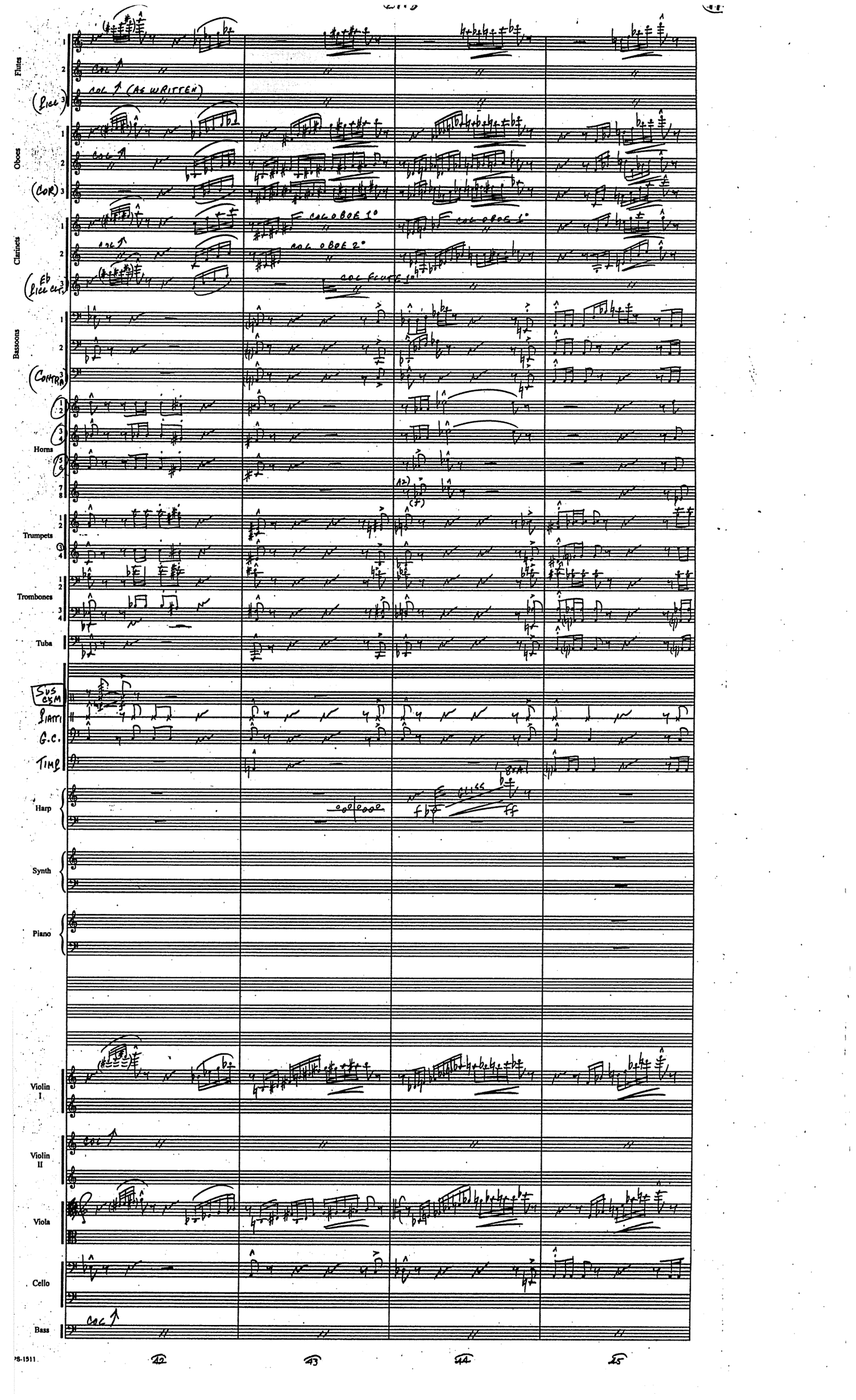

Flutes
Oboes
(COR)
Clarinets
(BS. CLT)
Bassoons
Horns
(A3)
Trumpets
Trombones
Tuba
Percussion
TIMP
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(w/VIOLAS)
mf
(w/VIOLINS)
w/CELLI
UNIS
UNIS - COL
COL
21
22
23
24
25

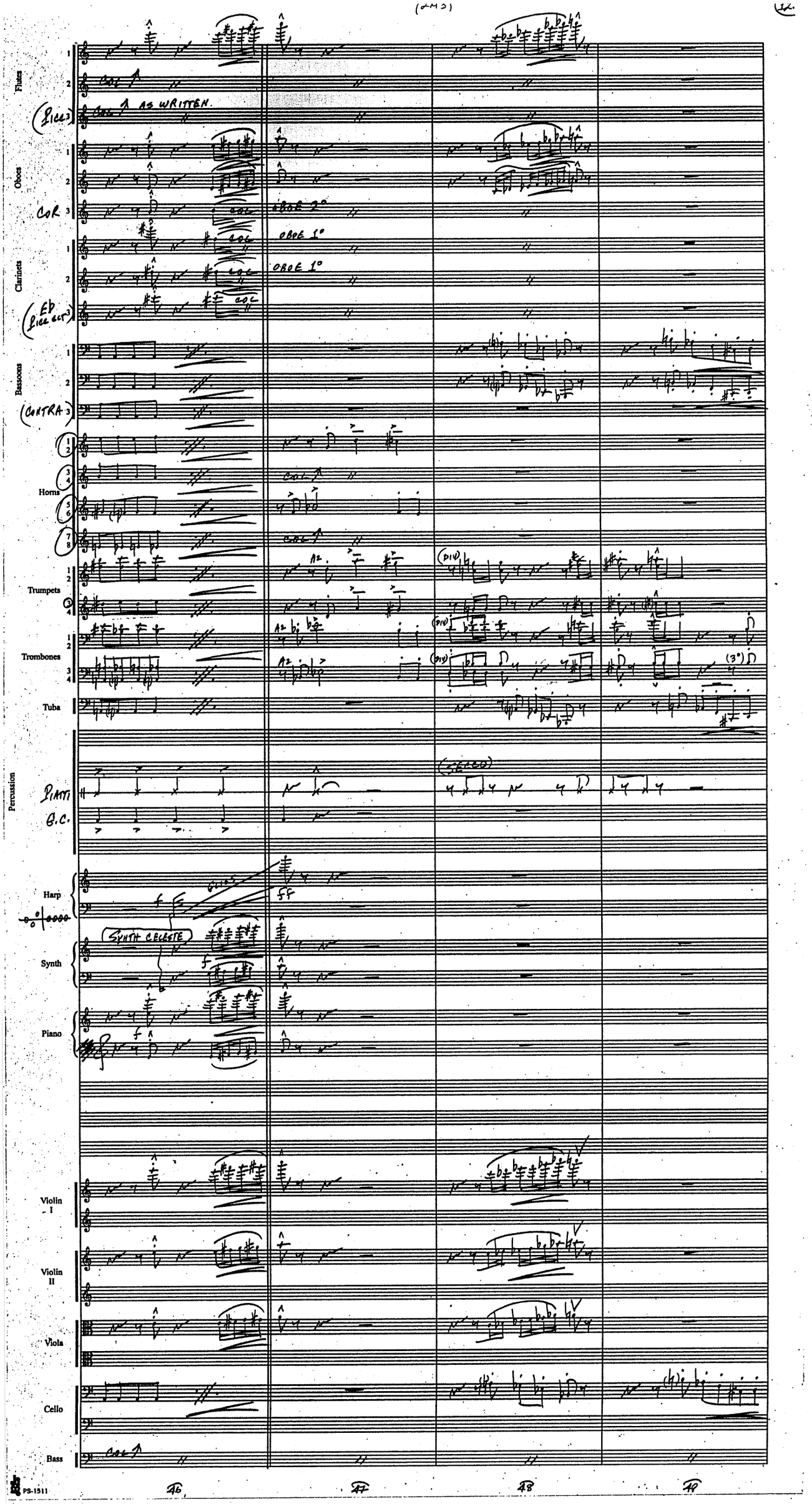

Flutes
Oboes
(COR)
Clarinets
(Bs. CLT.)
Bassoons
Horns
Trumpets
1° CON SORD
Trombones
(MUTES OUT)
OPEN
Tuba
Percussion
TIMP
Harp
(w/VIOLAS)
Synth
Piano
Violin I
Violin II
Viola
COL VIOLINI
Cello
Bass
COL
mf
mf (SUB.)
(TO GUITAR)
26
27
28
29
PS-1511

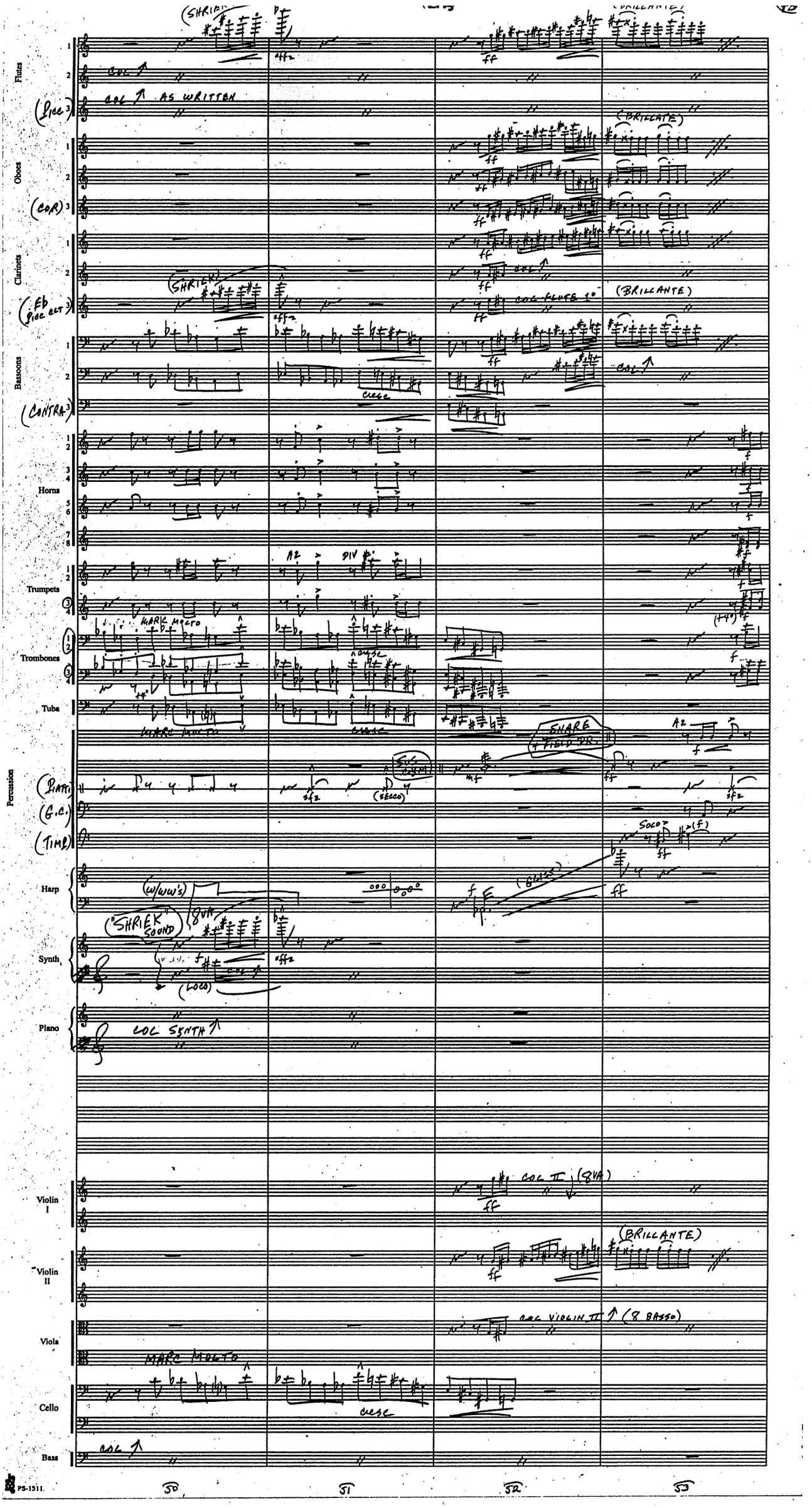

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(CoR)
(Bs. cl.)
(Piccolo)
(Contra)
cresc
mf cresc
(QUASI SOLO)
(w/ww's & STGS)
SUS CYM
GRAN CASSA
TIMP
DAMP
(DIV)
UNIS
30
31
32
39
PS-1511

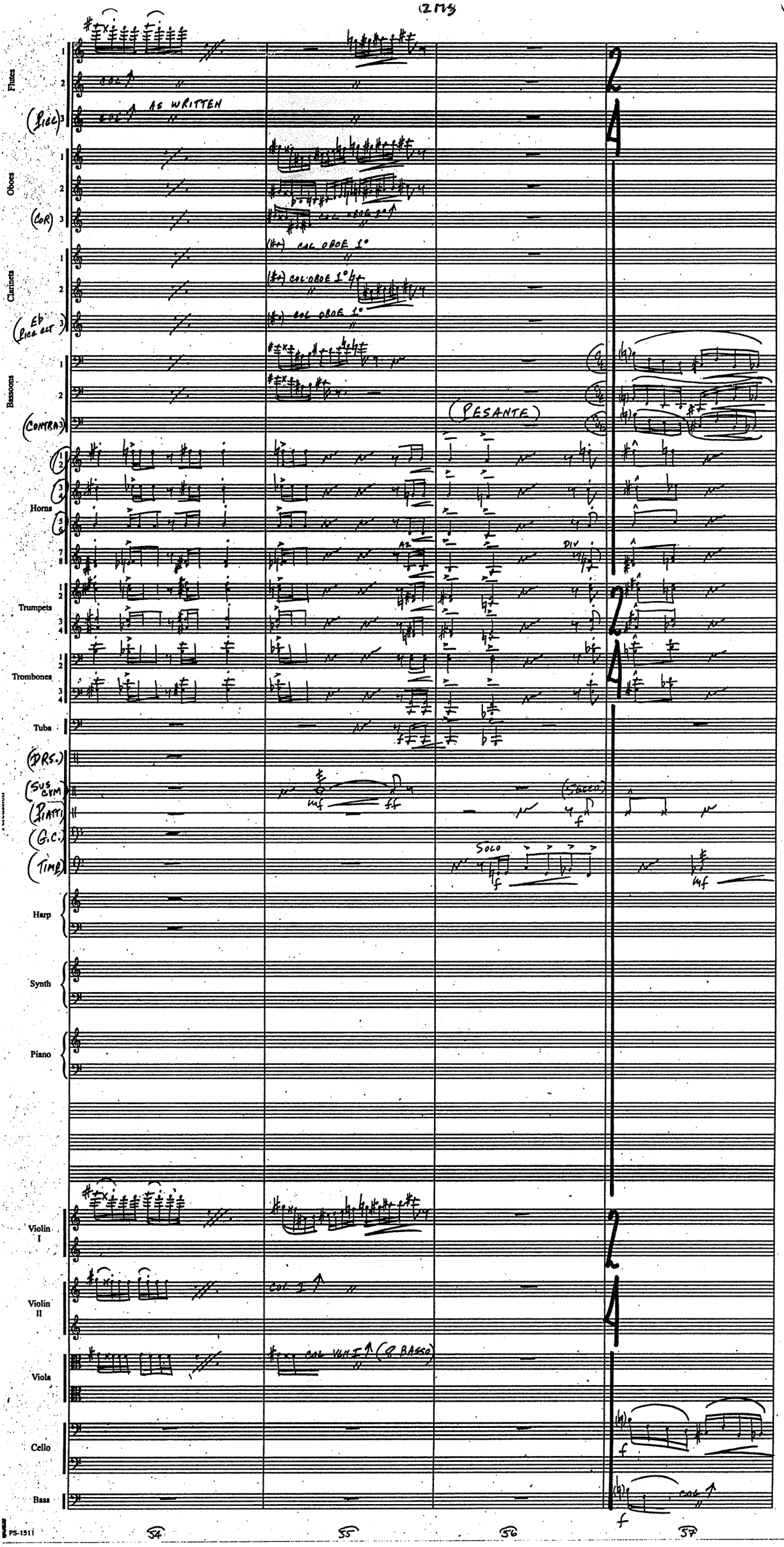

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(Picc.)
(Picc)
(CoR)
(CoR)
(Bs. Cl.)
(CONTRA)
Col 1
RALL
RALL
RALL
RALL
(G.C.)
TIMP
PIATTI
(G.C.)
QUICKLY
QUICKLY
QUICKLY
(TO EH PIAN. CLT.)
f (AGITATO)
34
35
36
37

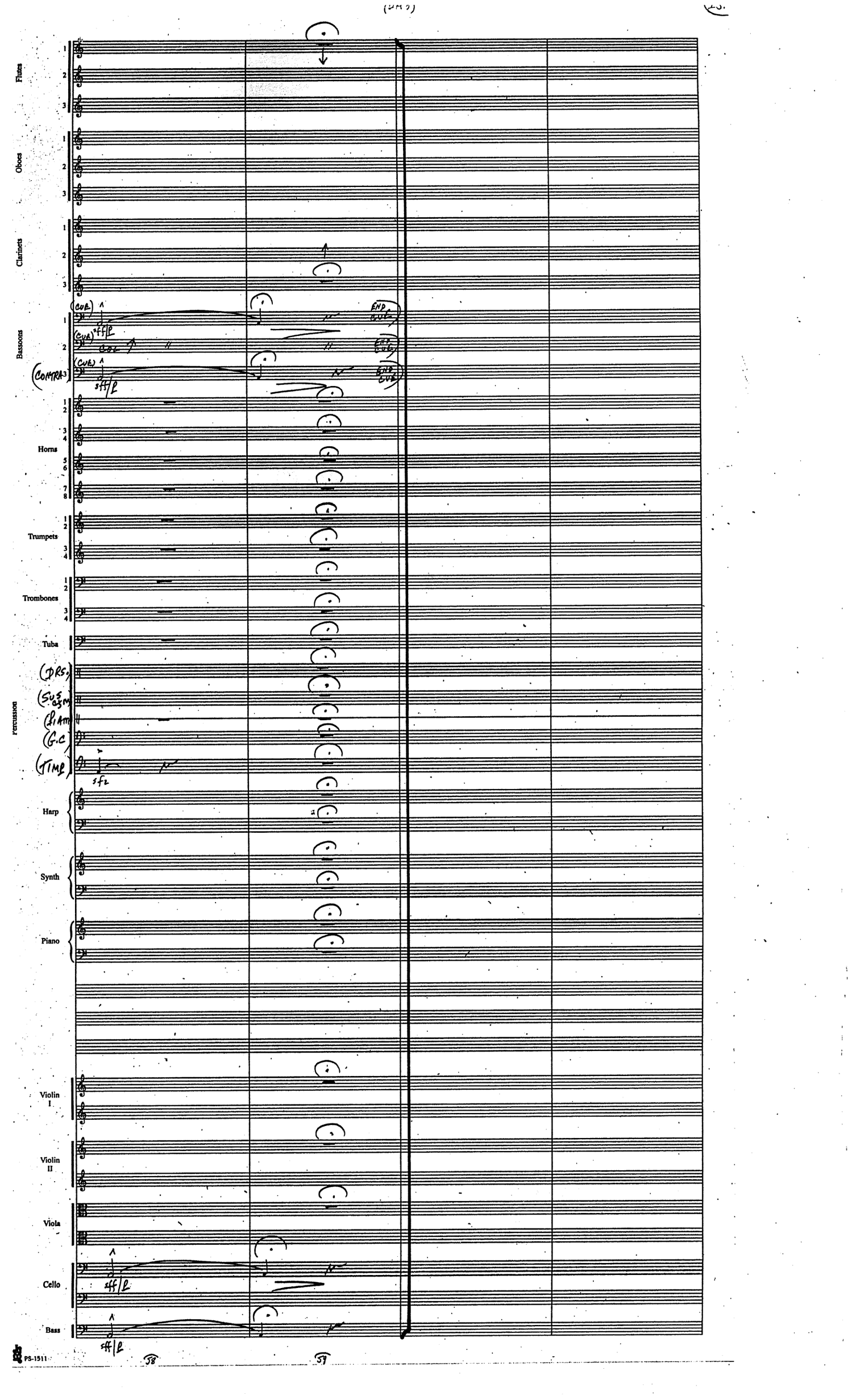

Flutes
(Picc)
COL FLUTE 1° — AS WRITTEN
Oboes
(COR)
Clarinets
Eb PICC CLT
cresc
Bassoons
(CONTRA)
Horns
Trumpets
Trombones
Tuba
Percussion
PIATTI
G.C.
TIMP
GLISS
Harp
Synth
Piano
Violin I
Violin II
Viola
COL VIOLIN I
Cello
Bass
38
39
40
41
PS-1511


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
col 1° (AS WRITTEN)
col OBOE 1°
col OBOE 2°
col FLUTE 1°
col
42
43
44
45


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
AS WRITTEN.
OBOE 2°
OBOE 1°
OBOE 1°
CONTRA
SYNTH CELESTE
46
47
48
49


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
(SHRIEK)
(Picc)
COL ↑ AS WRITTEN
(CORO)
(Eb Picc CLT)
(CONTRA)
MARC MOLTO
A2
DIV
(SHARE TIMP & FIELD DR.)
(PIATTI)
(G.C.)
(TIMP)
(w/WW's)
("SHRIEK SOUND")
8VA
(LOCO)
COL SYNTH ↑
(BRILLANTE)
COL FLUTE 1°
COL VIOLIN II
(8 BASSO)
50
51
52
53
PS-1511


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
AS WRITTEN
col OBOE 1°
col VLN I
(a BASSO)
(PESANTE)
DIV
SOLO
54
55
56
57


Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Harp
Synth
Piano
Violin I
Violin II
Viola
Cello
Bass
Percussion
(CUE)
(COMPR.)
(TIMP.)
END CUE
sff/l
sf/l
sf2
PS-1511
58
59